

Introduced Version

**HOUSE CONCURRENT
RESOLUTION No. _____**

DIGEST OF INTRODUCED RESOLUTION

A CONCURRENT RESOLUTION recognizing Traditional Arts
Indiana.

Koch

_____, read first time and referred to Committee on



HOUSE CONCURRENT RESOLUTION

A CONCURRENT RESOLUTION recognizing Traditional Arts Indiana.

Whereas, Traditional Arts Indiana is a partnership between Indiana University's Department of Folklore and Ethnomusicology and the Indiana Arts Commission;

Whereas, Traditional Arts Indiana is recognized as Indiana's premier folk and traditional arts program;

Whereas, Established in 1998 and housed at Indiana University in Bloomington, the mission of Traditional Arts Indiana is to "document, promote, and present Indiana's traditional art and artists";

Whereas, Traditional Arts Indiana attempts to expand public awareness of lesser known art forms that have the ability to connect individuals to their community;

Whereas, The overall goal of Traditional Arts Indiana is to "integrate and connect cultural heritage to educational activities, cultural conservation, arts, and community development at the local, state, and national level";

Whereas, Art is creativity found in everyday life; and

Whereas, Traditional Arts Indiana attempts to bring this art to the forefront and to archive and preserve it for future generations of Hoosiers: Therefore,



*Be it resolved by the House of Representatives
of the General Assembly of the State of Indiana,
the Senate concurring:*

- 1 SECTION 1. That the Indiana General Assembly recognizes Indiana
2 University and the Indiana Arts Commission in their effort, through the
3 Traditional Arts Indiana program, to rekindle an interest in folk and
4 traditional arts programs.
- 5 SECTION 2. That the Indiana General Assembly recognizes
6 Traditional Arts Indiana as the state's official traditional arts support
7 and development program.
- 8 SECTION 3. That the Principal Clerk of the House of
9 Representatives transmit a copy of this resolution to the Indiana
10 University Department of Folklore and Ethnomusicology and the
11 Indiana Arts Commission.

