
Introduced Version

**HOUSE CONCURRENT
RESOLUTION No. _____**

DIGEST OF INTRODUCED RESOLUTION

A CONCURRENT RESOLUTION honoring Violette Verdy.

Welch, Pierce, Tincher

_____, read first time and referred to Committee on



HOUSE CONCURRENT RESOLUTION

A CONCURRENT RESOLUTION honoring Violette Verdy.

Whereas, Born in Brittany, France, in 1933, Violette Verdy is one of the premier ballet dancers of the twentieth century having performed with Les Ballets des Champs-Élysées beginning in 1945, Les Ballets de Paris (1950; 1953-1954), the London Festival Ballet (1954-1955), La Scala, Milan (1955-1956), and the American Ballet Theatre (1956-1957).

Whereas, Violette Verdy spent much of her career as the principal dancer in the New York City Ballet where she worked closely with the legendary choreographer and director George Balanchine;

Whereas, Violette Verdy danced more than 25 principal roles at the New York City Ballet where George Balanchine created many roles especially for her, including roles in Liebeslieder Waltzer, Episodes, Jewels, Tchaikovsky Pas de Deux, and Sonatina;

Whereas, Violette Verdy has received many honors recognizing her outstanding abilities, including the Chevalier de l'Ordre des Arts et Lettres conferred by the president of France, an invitation by President Ford to dance at the White House in 1976, a new theater auditorium named after her in Brittany, France, and the Artistic Achievement Award of the School of American Ballet in New York City;

Whereas, Violette Verdy was also recently named a Chevalier of the National Order of the Legion of Honor,



France's highest decoration;

Whereas, After retiring as a dancer, Violette Verdy embarked on a new career: teaching;

Whereas, Violette Verdy was the first woman to be named as the Artistic Director of the Paris Opera Ballet, a position she held until 1980 when she was invited to be Co-Artistic Director of the Boston Ballet;

Whereas, Violette Verdy has also taught for dance companies and schools throughout the world, including the New York City Ballet, the Royal Ballet, the Paris Opera Ballet, the Australian Ballet Company, and the Bolshoi Ballet;

Whereas, Currently Violette Verdy is a distinguished professor of ballet at the Jacobs School of Music at Indiana University in Bloomington; and

Whereas, Ballet gives all people a unique means of expression, capturing passion and emotion and allowing us to explore new ideas and cultures: Therefore,

*Be it resolved by the House of Representatives
of the General Assembly of the State of Indiana,
the Senate concurring:*

1 SECTION 1. That the Indiana General Assembly recognizes
2 Violette Verdy for her many contributions to the art of ballet and the
3 honor of beauty and enjoyment she has given us all.

4 SECTION 2. That the Principal Clerk of the House of
5 Representatives transmit a copy of this resolution to Violette Verdy.

